Audio Production and Entertainment Management - Entertainment Management Roadmap

MOORHEAD.

Program Bachele

Bachelor of Science: Audio Production and Entertainment Management with Entertainment Management Emphasis

Total Credits 120 Catalog 2024-2025

The plan below is one of several possible ways for you to complete this degree.

Your individualized plan may look different if you have already fulfilled some requirements.

Your Financial Aid Award may require additional term credits for full-time funding.

You must complete all university and program requirements successfully to complete this degree (GPA, 120 credits, LASC, WI, residency)

	Curriculum	Course	Course Title	Credits	Take When	Total Credits
						120.0
1st Year	AFM 400		Inter- to Madie Arts Desires and Entertaintees	1.00	1st Fall	14.00
Core Requirement:	AEM 160		Intro to Media Arts, Design and Entertaintmen	1.00		14.00
Core Requirement:	AEM 161		Intro to Copyright and Trademark	3.00	1st Fall	
Core Requirement:	AEM 181		Intro to Audio Production	3.00	1st Fall	
	LASC Goal 1B: Written Communication	ENGL 101	English Composition	3.00	1st Fall	
	LASC Goal 5: History/Social/Behavioral		If Specific Requirement - List Course	3.00	1st Fall	
	FYE	FYE 101		1.00	1st Fall	
Core Requirement:	AEM 261 LASC 9		Legal and Ethical Issues in Entertainment	3.00	1st Spring	15.00
Core Requirement:	AEM 281		Live and Studio Production	3.00	1st Spring	
	LASC Goal 1A: Oral Communication	COMM 100	Speech Communication	3.00	1st Spring	
	LASC Goal 3: Natural Sciences w/Lab		If Specific Requirement - List Course	3.00	1st Spring	
	LASC Goal 4: Math/Logical Reasoning			3.00	1st Spring	
2nd Year						
Core Requirement:	MGMT 229		Start Your Own Business	3.00	2nd Fall	17.00
Core Requirement:	FILM 175		Video Production	4.00	2nd Fall	
Emphasis Course:	FILM 275/285		Film Appreciation OR History of Motion Picture	4.00	2nd Fall	
	LASC Goal 8: Global Perspectives			3.00	2nd Fall	
	LASC Goal 10: People and the Environment		District Charles	3.00	2nd Fall	45.00
Core Requirement:	MGMT 270		Priciples of Management	3.00	2nd Spring	15.00
Core Requirement: Emphasis Course:	MKGT 260 AEM 353		Priciples of Marketing Non-Profit Organizations	3.00 3.00	2nd Spring 2nd Spring	
•	: LASC Goal 5: History/Social/Behavioral		If Specific Requirement - List Course	3.00	2nd Spring 2nd Spring	
0	LASC Goal 6: Humanities/Fine Arts		Choose LASC from elective pool	3.00	2nd Spring 2nd Spring	
3rd Year						
Emphasis Course:	COMM 352		Social Media Campaigns	3.00	3rd Fall	15.00
Emphasis Course:	AEM 384*		Collaborative Production Studio	3.00	3rd Fall	
Writing Intensive:	200-level or higher			3.00	3rd Fall	
	LASC Goal 3: Natural Sciences w/Lab		If Specific Requirement - List Course	3.00	3rd Fall	
	LASC Goal 6: Humanities/Fine Arts		Choose LASC from Elective Pool	3.00	3rd Fall	
Emphasis Course:	COMM 383		Event Planning	3.00	3rd Spring	15.00
Emphasis Course:	POL 321		Employment Law	3.00	3rd Spring	
Emphasis Course:	AEM 353		Non-Profit Organizations	3.00	3rd Spring	
	LASC Goal 7: Human Diversity		If Specific Requirement - List Course	3.00	3rd Spring	
Elective/Minor Course: 4th Year				3.00	3rd Spring	
Emphasis Course:	AEM 384*		Collaborative Production Studio	3.00	4th Fall	12.00
Elective:	501		S. a.zordavo i roddonom otddio	3.00	4th Fall	.2.00
Writing Intensive:	Course for Major			3.00	4th Fall	
Elective/Minor Course:				3.00	4th Fall	
Core Requirement:	AEM 492		Professional Capstone	3.00	4th Spring	14.00
Core Requirement:	POL 351		Contract Law and Drafting	3.00	4th Spring	
Elective/Minor Course:			Č	3.00	4th Spring	
Elective/Minor Course:				3.00	4th Spring	
Elective/Minor Course:	AEM 384*			2.00	4th Spring	
Internship/Residenc	v		Can be taken after 3rd or 4th Full Year	3.00		3.00

^{*}AEM 384 is variable credit from 1-4 depending on topic or project