Audio Production and Entertainment Management - Recording Arts Post Production Emphasis Roadmap

Program	Bachelor of Science: Audio Production & Entertainment Management with Recording Arts and Post Production Emphasis
Total Credits	120
Catalog	2024-25

*The plan below is **one** of several possible ways for you to complete this degree.*

Your individualized plan may look different if you have already fulfilled some requirements.

Your Financial Aid Award may require additional term credits for full-time funding.

You must complete all university and program requirements successfully to complete this degree (GPA, 120 credits, LASC, WI, residency)

Curriculum	Course	Course Title	Credits	Take When	Total Credits
					120.00

1st Year: Fall -Spring

Curriculum	Course	Course Title	Credits	Take When	Total Credits
Core Requirement:	AEM 160	Intro to Media Arts, Design and Entertaintmen	1.00	1st Fall	15.00
Core Requirement:	AEM 161	Intro to Copyright and Trademark	3.00	1st Fall	
Core Requirement:	AEM 181	Intro to Audio Production	3.00	1st Fall	
	FILM 175	Video Production	4.00	1st Fall	
LASC Goal 1B: Written Communication	ENGL 101		3.00	1st Fall	
FYE	FYE 101		1.00	1st Fall	
Core Requirement:	AEM 261 LASC 9	Legal and Ethical Issues in Entertainment	3.00	1st Spring	16.00
Core Requirement:	AEM 281	Live and Studio Production	3.00	1st Spring	
	AEM 280	Critical Listening and Sound Analysis	3.00	1st Spring	
LASC Goal 1A: Communications	COMM 100		4.00	1st Spring	
LASC Goal 4: Math/Logical Reasoning			3.00	1st Spring	

2nd Year: Fall - Spring

Curriculum	Course	Course Title	Credits	Take When	Total Credits
Core Requirement:	AEM 381	Studio Production	3.00	2nd Fall	17.00
Core Requirement:	AEM 383	Sound for Film and Video	4.00	2nd Fall	
Emphasis Course:	FILM 275/285	Film Appreciation OR History of Motion Picture	4.00	2nd Fall	
LASC Goal 8: Global Perspectives		*If Specific Requirement - List Course*	3.00	2nd Fall	
LASC Goal 10: People and the Environment			3.00	2nd Fall	
Core Requirement:	AEM 382	Live Recording and Sound Reinforcement	3.00	2nd Spring	15.00
Core Requirement:	AEM 481	Advanced Studio Projects	3.00	2nd Spring	
Emphasis Course:	AEM 353	Non-Profit Organizations	3.00	2nd Spring	
Writing Intensive LASC: LASC Goal 5: History/Social/Behavioral		*If Specific Requirement - List Course*	3.00	2nd Spring	
Elective/Minor Course: LASC Goal 6: Humanities/Fine Arts		Choose LASC from elective pool	3.00	2nd Spring	

3rd Year: Fall -Spring

Curriculum	Course	Course Title	Credits	Take When	Total Credits
Emphasis Course:	AEM 384	Collaborative Production Studio	3.00	3rd Fall	15.00
Emphasis Course:	AEM 481	Advanced Studio Projects	3.00	3rd Fall	
Emphasis Course:	AEM 482	Advanced Live Production	3.00	3rd Fall	
LASC Goal 3: Natural Sciences w/Lab			3.00	3rd Fall	
LASC Goal 6: Humanities/Fine Arts		Choose LASC from Elective Pool	3.00	3rd Fall	
Emphasis Course:	AEM 384	Collaborative Production Studio	3.00	3rd Spring	15.00
Emphasis Course:	AEM 482	Advanced Live Production	3.00	3rd Spring	
LASC Goal 3: Natural Sciences w/Lab			3.00	3rd Spring	
LASC Goal 7: Human Diversity			3.00	3rd Spring	
LASC Goal 5: History/Social/Behavioral			3.00	3rd Spring	

4th Year: Fall -Spring

Curriculum	Course	Course Title	Credits	Take When	Total Credits
Elective/Minor Course:		Program	3.00	4th Fall	12.00
Elective/Minor Course:		AEM 384, 481 and 482 can be repeated for elective	3.00	4th Fall	
Writing Intensive:	Course for Major	Choose ONE from approved WI Courses for AEM	3.00	4th Fall	
Elective/Minor Course:			3.00	4th Fall	
Core Requirement:	AEM 492	Professional Capstone	3.00	4th Spring	12.00
Core Requirement:			3.00	4th Spring	
Elective/Minor Course:			3.00	4th Spring	
Elective/Minor Course:			3.00	4th Spring	

Internship/Residency

		Can be taken after 3rd or 4th Full Year			
AEM 469		Internship/Residency	3		3.00